

The Architecture of the Ancient Greek Theatre

Call for Papers

Conference 27-30 January 2012
The Danish Institute at Athens

Our knowledge of the architecture of the ancient Greek theatre has been furthered over recent years mainly due to the publication of individual buildings excavated around the Mediterranean. However, no major architectural studies have issued in the field since Dörpfeld-Reich's, *Das Griechische Theater* and Bieber's, *The History of the Greek and Roman Theater*, and many theatres recently excavated still await proper study and publication. This conference seeks to offer first of all a forum for specialist discussions of various key topics within the study of ancient Greek theatre architecture, but also to encourage the presentation of individual theatres, for example of recently excavated or studied monuments in Italy, Albania, Greece and Turkey. Presentations are envisaged in the form of 20 minute papers in English. The organization committee will compose the conference programme based on the submitted abstracts, including invited speakers. In principle all aspects of ancient Greek theatre architecture are welcome, but we will be giving priority to treatments within the following main themes:

1. Early Greek spectator areas including curvilinear stepped assembly places.
2. Development of the architectural design of the Greek Theatre:
 - a. Cavea, b. Scene-building.
3. Theatres of Athens and Attica.
4. Regional features in theatre architecture and design.
5. The theatre and the city; social aspects of theatre design such as subdivisions of the body of spectators according to social groupings.
6. Architectural elaboration in the design, execution and architectural decoration of theatres, such as elaborate layouts, manners of carving seat-blocks, benches, choice of building material.
7. The end of the Greek theatre? Purely Greek elements in the Roman theatre.

Interested colleagues are asked to submit an abstract of 500 words before 31 July 2011 to Ms Sine Riisager at the Danish Institute at Athens: riisager@diathens.com

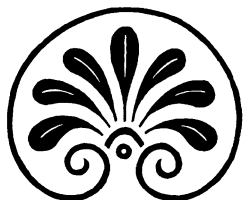
Confirmed key-note speakers include:

Prof. em. Hans Peter Isler, University of Zurich, Switzerland; Prof. Clemente Marconi, New York University, USA; Christina Papastamati-von Moock, Ministry of Culture - Committee for the Theatre and Shrine of Dionysos, Asklepeion on the Acropolis South Slope in Athens, Greece; Prof. Jean-Charles Moretti, Université Lumière Lyon 2, France; Prof. em. Petros G. Themelis, Centre for Messenian Studies, Athens, Greece.

The conference as envisaged will begin on Friday evening 27 January 2012 with opening lecture and reception, followed by two full conference days Saturday and Sunday 28-29, and will close with an excursion on Monday 30 January. The organizing committee aims at raising funds for the accommodation of speakers during the stay in Athens. The conference proceedings will be published as a joint volume by the Austrian and Danish Institutes.

Organizing committee:

Prof. Stella Drougou, The University of Thessaloniki; Dr Rune Frederiksen, The Danish Institute at Athens; Dr Elizabeth Gebhard, University of Chicago Excavations at Isthmia and Dr Alexander Sokolicek, The Austrian Archaeological Institute in Vienna.



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